Communication Project - Creative Writing 11

Students of CREATIVE WRITING 11

Write a short story that is centered around the issue of *Aboriginal Reconciliation in Canada*. Do this from a perspective that is not familiar to you. You might explore the perspective of an aboriginal individual whose family hopes to receive an apology for their ancestors' suffering, or the perspective of a Canadian government official as she seeks to resolve the tension in her province. You may create and explore any scenario you like.

Whatever you decide, be sure to do some research so that your facts are accurate. Keep in mind that the purpose is to use your short story to explain the issue of *Aboriginal Reconciliation in Canada* to your target audience.

Your story should be:

- 3 - 5 pages long,
- double spaced,
- Times New Roman font, size 12.

ASSESSMENT (24/24):

Learning Target - Exemplary (6/6): Final product demonstrates a rich understanding of diversity within and across First Peoples societies, as well as the diverse perspectives of modern Canadians. This understanding results from thorough research and close analysis of texts. Ideas are communicated clearly and respectfully, acknowledging the sensitivity of the given topic, in order to build a shared understanding.

Ideas/Content - Exemplary (6/6): Exemplary development of ideas. Content is clear, concise and true. Accomplishes the purpose with originality, individuality, maturity, and sophistication.

Reflection and Insight - Exemplary (6/6): Complex connections and original ideas are included in a thoughtful response that includes specific examples of the student's learning process and growth, which has been the result of informed, fact-based, data-driven research.

Conventions/Sentence Fluency - Exemplary (6/6): Sentence structure and vocabulary are varied, skillfully written (or spoken), and carefully chosen. Composition shows maturity in vocabulary, structure, and organization. Reflection on the quality of writing is evident, resulting in few or no errors.