

Assignment: Interpreting Elements of Fiction

A. Plot

1. What is the narrative hook that the author uses at the beginning to interest the reader in the story?
2. What happens at the literal level?
3. Describe an internal and external conflict that occurs in this chapter.
4. Write down two questions that you have about the plot after reading the first chapter.

B. Theme

5. Consider both the last tagline and other scenes from the movie and write a short statement about what you think the theme of the novel is with a detailed explanation.

C. Characters

6. Provide two examples of direct characterization and two examples of indirect characterization.
7. Given what you learn about Bilbo's character, what affect does that have on the inciting incident?

D. Setting

8. What is the setting (location and time)?

9. Where did the author get his inspiration for the setting?

E. Point of View, Style, Symbols

10. What is the point of view (omniscient, limited omniscient, first person, third-person)?

11. How does the point of view affect the reader's understanding of the events or theme?

12. Provide 3 examples of figurative language and identify each.

13. Bradbury carefully chooses his words to create a certain tone in the story. Describe the tone of the story and provide several key words that lend themselves to creating that tone.

14. How does the tone affect the reader's understanding of, and attitude towards, the events or theme?

15. Does the story, including the title, make use of symbols? If so, what are they?