

# Communication Project - Literary Studies 11

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Students of LITERARY STUDIES 11

Find a poem, a short story, and an article that would be effective tools for communicating the issue of *Aboriginal Reconciliation in Canada* to the target audience. Develop a presentation that analyzes each of these three pieces for their

- accuracy of information,
- clarity of communication,
- emotional impact,
- potential to change someone's mind if they feel that reconciliation isn't necessary.

In your analysis, be as specific as possible. For example, do not simply say that your chosen short story is *very emotional* or *very impactful*. Be specific about *how* this emotional impact is created. Did the author use any specific literary devices or stylistic elements to create this impact? Quote each piece to support your analysis.

## ASSESSMENT (24/24):

**Learning Target - Exemplary (6/6):** Final product demonstrates a rich understanding of diversity within and across First Peoples societies, as well as the diverse perspectives of modern Canadians. This understanding results from thorough research and close analysis of texts. Ideas are communicated clearly and respectfully, acknowledging the sensitivity of the given topic, in order to build a shared understanding.

**Ideas/Content - Exemplary (6/6):** Exemplary development of ideas. Content is clear, concise and true. Accomplishes the purpose with originality, individuality, maturity, and sophistication.

**Reflection and Insight - Exemplary (6/6):** Complex connections and original ideas are included in a thoughtful response that includes specific examples of the student's learning process and growth, which has been the result of informed, fact-based, data-driven research.

**Conventions/Sentence Fluency - Exemplary (6/6):** Sentence structure and vocabulary are varied, skillfully written (or spoken), and carefully chosen. Composition shows maturity in vocabulary, structure, and organization. Reflection on the quality of writing is evident, resulting in few or no errors.