

Literary Studies 11 Project: Sell Your Story



Part 1: Create a 1-2 minute formal oral “pitch” that includes the elements of your narrative. Pretend you have been granted a couple of minutes with the head of an English department at a large university. You enter their office and start: You should include:

A greeting

What the course is about (brief summary of the genre being studied and a common element throughout the course) [Here's an example.](#)

An example of one book that would be featured and what element would be studied.

Why students would be excited about other selections

A quick wrap up.

Your presentation should be lively but not overdone. It should be clear, articulate and interesting. Good luck!

Part 2: A synopsis of all the texts (novels, movies, short stories, tedtalks etc.) that would be used in your course. Each text would include a summary, the theme, outstanding features, an interesting fact about the author or book. Also each text would include an excellent example of one of the features below: (for a total of 6 texts) The texts should all be related in some way (same type of main character, same theme etc) which should be explained in an introduction.

1. an engaging beginning or hook ([10 great examples](#))
2. a short backstory
3. descriptive writing (figurative language, [uses senses](#), that sets the scene and begins to develop the character
4. some [dialogue](#)
5. loose references to some technology that now actually
6. an inciting incident that introduces the main character's call to adventure and a conflict (internal or external) is introduced

Note you may not use any examples previously provided in this unit OR in the links here.

Topic: All of your books in your reading syllabi would be of a speculative narrative. They should all be linked in some way (same theme, similar characters, new technology etc.)

Process: Access the links provided if you need some help. **Use these resources as necessary.** Note: links may become outdated.

Feel free to do a search for other tools, templates, etc. that may help you.

Step One: Generating Ideas: Not sure how to start? Explore some classic and new speculative fiction by clicking on the links below:

Goodreads	Google "best speculative fiction" and go from there!	Science Fiction Themes
	Ted Talks	

Step Two: Drafting

Step Three: Revising and Proofread: Check for correct capitalization, punctuation, and grammar and revise for proper tense, wordiness, sentence variety and fluency and confirm you have included all elements listed at the top of this page.