Name: \*\*\*\*

**Writer’s Workshop: Critical Thinking Essay**

**Writer’s Workshop 1: Opening**

Step 1: Write a hook sentence to grab your reader’s attention. You may want to try more than one possible hook. It usually is 1-3 sentences long. (An interesting fact, a personal story related to the topic, a question)

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Step 2: Draft your thesis. Remember, it needs to state your position or opinion about poetry changing the world.

\*\*\*\*

Now, copy the sentences you created for your opening into a single paragraph below:

\*\*\*\*

**Writer’s Workshop 2: Body Paragraphs**

1. Copy and paste (or type) all three body paragraphs from your Writer’s Notebook into this **assignment template**. They can be put in any order but consider putting your "strongest" paragraph last.

2. Make sure each body paragraph has a topic sentence that introduces the type of poetry discussed (lyrics, Rita Joe, or spoken word) and how it supports your thesis.

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**Writer’s Workshop 3: Concluding Paragraph**

**Step One:** Rephrase your opening statement (your thesis), only using different wording. This reminds the reader of your issue and position on that issue.

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**Step Two:** One or more sentences that clearly summarize your main points. Do not introduce new evidence here; this should be done in the three body paragraphs.

\*\*\*\*

**Step Three:** A personal comment or call for action. (Ideas for this are in the online lesson.)

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Now, put the sentences you created for your conclusion into a single paragraph below:

\*\*\*\*

**Writer’s Workshop 4: Put It Together and Add Transition Words**

Before working on transition words, in your **Writer's Workshop Assignment Template,**under Writer's Workshop 4, copy (not cut) and paste your paragraphs in order with a space/line between each paragraph. (Opening, Body Paragraphs 1, 2, and 3, Concluding Paragraph)

Then, add some transition words using suggestions from the online lesson book.

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Congratulations! Your first draft of your five-paragraph essay is complete!!!

**Writer’s Workshop 5: Revising and Editing**

COPY (DON’T CUT) AND PASTE YOUR FIRST DRAFT (FROM WRITER’S WORKSHOP 5) BELOW. THEN MAKE YOUR REVISIONS USING THE CHECKLISTS BELOW. THIS WAY, YOUR TEACHER CAN COMPARE YOUR FIRST DRAFT TO YOUR REVISED AND EDITED COPY.

\*\*\*\*

**Revising your own writing:**

Go through your essay to complete EACH step below. Highlight each step as it is completed.

* Eliminate "I statements".
* Change weak modal verbs (could, may) to strong modal verbs (must, will).
* Change weak adverbs (possibly, maybe, etc.) to powerful adverbs (definitely).
* Eliminate "I statements".
* Change weak modal verbs (could, may) to strong modal verbs (must, will).
* Change weak adverbs (possibly, maybe, etc.) to powerful adverbs (definitely).
* Does my opening paragraph hook the reader?
* Did I state my position clearly in my thesis statement?
* Is it clear where my paragraph breaks are?
* Do I stay on topic?
* Am I convincing? Will others agree with my opinion about the impact of poetry after they read my "evidence"?
* Does my information flow easily from one paragraph to another? Do I use transition words to enhance the flow?
* Does my closing paragraph restate my thesis, summarize the main point from each body paragraph, and end with a personal comment or call to action (such as a prediction, question, recommendation, or quotation)?

**Editing your own writing:**

Go through your essay to complete EACH step below. Highlight each step as it is completed.

* Check your capitalization.
* Check your usage.
	+ Do you stick to one verb tense?
	+ Fix any informal words like gonna / wanna that don’t belong in an essay.
	+ Are there any sentences that sound like they may have grammar errors?
* Check your punctuation.
* Check your spelling.

**Submit this Writer’s Workshop now to the “4.3 Writer’s Workshop” drop box.**

Then, wait for feedback from your teacher before doing your final copy.

Use the feedback your teacher gives you to make revisions.

Then you will have a final copy ready to submit.

**Also, if you haven’t recorded and submitted your Spoken Word Poem, do so now.**