Nan	ne: Date:
	Novel Study ~
Re	ader Responses and Vocabulary # 4:
•	Reader Response and Vocabulary #4 – Chapters to
AS Y	YOU READ:
You	will have two ongoing tasks as you read:
1)	Reader Response Journal
2)	Vocabulary Log
ASS	SESSMENT:
An ov	rerall mark will be assigned for each response.
Marks	s: 4-point scale:
4 = W	ow! Exceeds expectations. Very detailed and insightful. Well proofread/edited if written
OR cl	ear, fluent, and expressive if recorded. Thoughtful. Strong use of evidence from the novel to
suppo	rt ideas and opinions. Goes beyond retelling to include thoughts, connections, predictions,
or que	estions.
$3 = G_0$	ood work! Fully meets expectations, mostly accurate, evidence of proofreading/editing OR
clear,	and fluent if recorded. Goes beyond retelling to include thoughts, connections, predictions,
or que	estions.
2 = M	inimally meets expectations, some parts may need editing/proofreading or be vague/hard to
under	stand/not quite accurate. May focus on retelling rather than going beyond retelling.
0-1 N	ot meeting expectations
	TOTAL:/20 PERCENT:

DAY 1: /4 DAY 2: /4 DAY 3: /4 DAY 4: /4 CORE COMPETENCY ASSESSMENT: /4

1. **Reader Response Journal:** In this journal, you have the opportunity to respond to what you are reading. This is where you can express what you think and feel as you read. Remember, you are completing this journal as you read. You can <u>combine up to three chapters</u> in a single response journal but <u>not more than three</u>.

Here are some questions for you to think about as you begin your journal:

- a) What did you feel as you read? What made you feel this way?
- b) Make connections:
  - Did the characters feel or experience anything that reminded you of something that has happened to you?
  - How did your experience and reactions compare to the characters in the story?
  - How does the character show personal awareness and responsibility? How well does the
    character set and meet goals, monitor progress, regulate emotions, respect their own rights
    and the rights of others, manage stress, and persevere in difficult situations?
  - Does this remind you of any other books or movies? How?
  - Does this remind you of something going on the world? What? How are they similar or different?
- c) Think about what you read: What was your opinion of a character's action or reaction? What would you have done? How would you have reacted?
- d) In what ways are you similar to the characters? In what ways are you different?
- e) Question:
  - What questions did you have as you were reading?
  - What did you wonder about?
- g) Opinions:
  - What did you like? Why?
  - What did you dislike? Why?
  - What choices did a character make that make sense or seem ridiculous? Explain?
- h) What makes sense? What does not make sense?
- i) Is there a quote that appeals to you? Record the quote and respond to it. Why did you choose it?
- j) Writing Craft:
  - What is your opinion of the author's writing style?

- How did the author capture your interest?
- What images did the writer create that appealed to you?
- How did the author create suspense?
- How did the author create believable characters?
- What did you think of the writer's use of language?

These questions are a guide to the ways in which you can choose to respond. **Each time you write, target different questions.** For example, if you respond to questions b) and c) in your first entry, try to respond to different questions in your second.

Your journal is <u>not intended to summarize the events</u> of the novel. As you write, you will need to include events and characters, but your entries <u>should focus on your thoughts</u>, <u>opinions</u>, <u>feelings</u>, <u>questions</u>, <u>and ideas about what you have read</u>. Wherever possible, try to relate your personal experiences to what you are reading.

Because you are reading a novel of your own choice, you will have to select stopping points where you make journal entries. You may wish to make journal entries after every two or three chapters, depending on the book's length. Each journal entry in your Reader Response Journal should be at least half a typed (1.5 line spacing maximum, size 14 font) page long.

Each entry in your Reader Response Journal should include the following:

- a) the date:
- b) chapters read up to three chapters per entry;
- c) your response to what you have read; and
- d) your prediction of what you think will happen next and your evidence for this prediction.Why do you think your prediction will happen?
- e) One or more vocabulary words. Give the definition of each word and use each word in an original sentence.

#### 2. Vocabulary:

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word. Rewrite the meaning of the words in your own words.

# **RESPONSE JOURNAL - DAY ONE**

Date:
Chapters read (up to three):
Your response to what you have read – Choose from ideas on pages 2 and 3 of this journal
package. You may write your responses here or create an audio or video recording. Remember,
you are not just retelling what is happening. You have many response ideas to help guide this
response.
Your prediction of what you think will happen next and your evidence for this prediction. Why do
you think your prediction will happen?

### VOCABULARY:

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

Page #	Word	Definition

/4

# **RESPONSE JOURNAL – DAY TWO**

Date.
Chapters read (up to three):
Your response to what you have read – Choose from ideas on pages 2 and 3 of this journal
package. You may write your responses here or create an audio or video recording. Remember,
you are not just retelling what is happening. You have many response ideas to help guide this
response.
<del></del>

_	prediction will happen?	en next and your evidence for this prediction. Why
OCABUI	 LARY:	
Record two v	yords that are unfamiliar.	new, or challenging. Use a dictionary or
	to find the meaning of ea	
	8	
Page #	Word	Definition
RESPONS Date:	E JOURNAL – DAY	THREE
Chapters read three):	(up to	
uncc).		0 10 01:
ŕ	to what you have read – Choo	ose from ideas on pages 2 and 3 of this journal
our response t	-	ose from ideas on pages 2 and 3 of this journal e or create an audio or video recording. Remember,
our response tackage. You n	nay write your responses here	ose from ideas on pages 2 and 3 of this journal e or create an audio or video recording. Remember, You have many response ideas to help guide this

Your prediction of w	nat you think will happen next and your evidence for this prediction. Why do
-	
you think your predic	tion will happen?
77 <i>~~</i>	<del>CT</del>

#### VOCABULARY:

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

Page #	Word	Definition

# **RESPONSE JOURNAL - DAY FOUR**

Date:
Chapters read (up to three):
Your response to what you have read – Choose from ideas on pages 2 and 3 of this journal
package. You may write your responses here or create an audio or video recording. Remember,
you are not just retelling what is happening. You have many response ideas to help guide this
response.
Your prediction of what you think will happen next and your evidence for this prediction. Why do
you think your prediction will happen?

# VOCABULARY:

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

Page #	Word	Definition

# PERSONAL AWARENESS AND RESPONSIBILITY CORE COMPETENCY ASSESSMENT:

Marks: 4-point scale:	
4 = Wow! Exceeds expectations.	3 = Good work! Fully meets expectations.
2 = Minimally meets expectations.	0-1 Not meeting expectations.
1 On a scale of 1-4 rate the ma	in character's ability to be aware of and celebrate
	·
his or her accomplishments. Rat	
Explanation of rating / what wer	re character's greatest accomplishments or areas of
growth:	
2. On a scale of 1-4, rate your ov	wn ability to be aware of and celebrate your
accomplishments. Rating:	
	re your greatest accomplishments or areas of growth
been this school year:	e your greatest accompnishments or areas or growth
been this school year.	
3. On a scale of 1-4, rate the ma	in character's ability to persevere on challenging
tasks or in challenging situations	s. Rating:
Explanation of rating / example	of perseverance:

4. On a scale of 1-4, rate your own ability to persevere on challenging tasks or in challenging situations. Rating:		
5. On a scale of 1-4, rate the main character's ability to make choices that support		
his or her own personal well-being. Rating:		
Explanation of rating / example of a healthy choice:		
6. On a scale of 1-4, rate your own ability to make choices that support his or her own personal well-being. Rating:		
Explanation of rating / example of a healthy choice this school year:		
/.		

Submit your Readers Responses for #4. Now you are ready to explore your project choices.