

Name: (*) Date: (*)

Novel Study ~ Hatchet

Reader Responses: Chapters 1 – 4

Marks:

AS YOU READ CHAPTER 1 /4

AFTER YOU READ CHAPTER 1 /12

AFTER YOU READ CHAPTERS 2 - 4 /15

Total: /31

AS YOU READ CHAPTER 1 – ACTIVE READING:

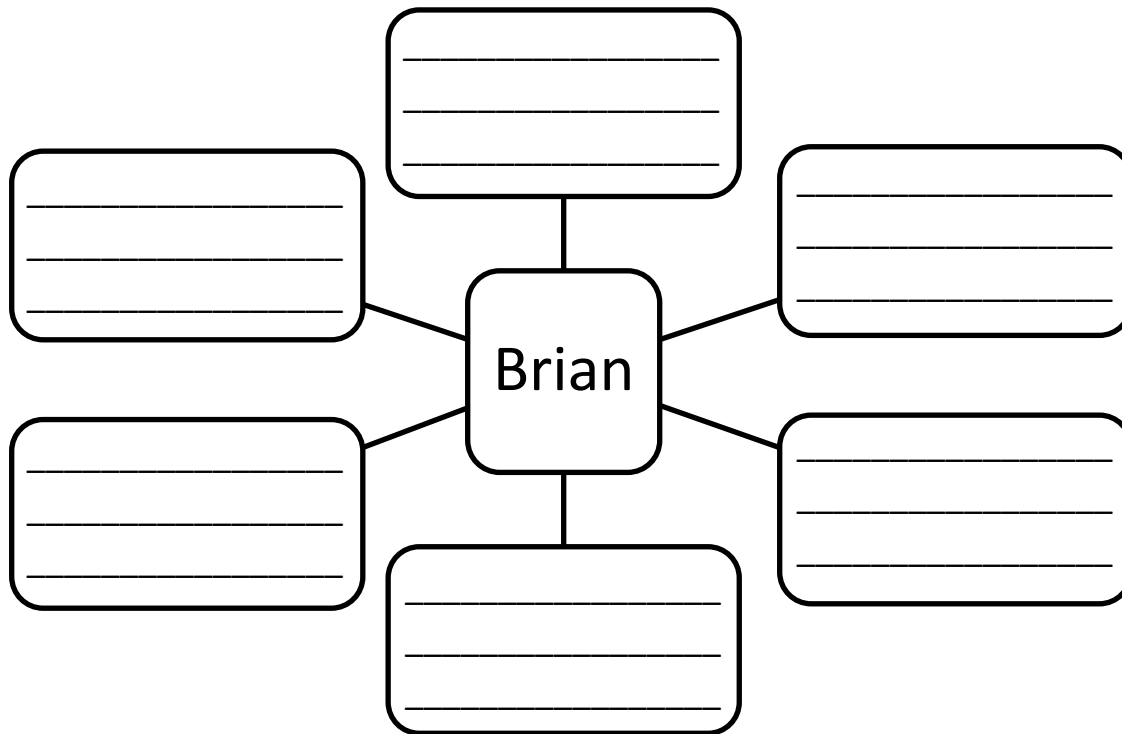
What kind of person is Brian? At the start of the novel, does he demonstrate self-respect and express a sense of personal well-being?

You can learn about his personality and character by:

- What he says
- What he does
- What he thinks
- What other characters say about him

As you read chapter 1, complete the web diagram to list what you learn about Brian’s personality and character. You can add more circles or list more information under the web, if needed.

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)



AFTER YOU READ CHAPTER 1:

1. VOCABULARY: Use the words in the box to complete the sentences below. If you are unsure of what a word means, first, find it in the novel and use context clues to see if you can figure out what it means. Then, if needed, look it up in a dictionary. (0.5 marks each)

audible pg. 9	compass pg. 16	embarrassing pg. 6	horizon pg. 15	lurched pg. 14
massive pg. 12	rigid pg. 10	tundra pg. 6	turbulence pg. 13	vague pg. 22

- a. The voice on the long distance call was barely _____.
- b. I used my _____ to find the correct direction.
- c. The _____ boulder was difficult for the workmen to move.
- d. If you travel to parts of Alaska, you will see vast areas of treeless _____.
- e. In the haze, we could see only a(n) _____ outline of the city
- f. John couldn't bend the rod; it was too _____.
- g. Looking out toward the _____, we saw the rising sun.
- h. It was a(n) _____ moment when she discovered her foolish mistake.

/4

2. ANALYSING THE NOVEL - Answer the following questions in complete sentence form. Give examples from the story to support your answer.

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information, examples from the novel support answer, 3 = fully meets expectations – some detail and evidence from story, mostly accurate, 2 = minimally meets expectations, 0-1 not meeting expectations)

a. Why did Brian's mother give him a hatchet?

b. How did Brian feel about the gift?

c. What does the fact that he wore it tell us about his feelings towards her?

/4

2. AUTHOR'S USE OF LANGUAGE - **Personification** is a literary device used by writers in which nonhuman objects are given human qualities. (Lightning danced across the sky. The old truck complained all the way up the hill.) An example of **personification** can be found early in chapter one.

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information, examples from the novel support answer, 3 = fully meets expectations – some detail and evidence from story, mostly accurate, 2 = minimally meets expectations, 0-1 not meeting expectations)

What object is being personified?

What mood does this device create?

/4

TOTAL FOR THIS SECTION

/12

AFTER YOU READ CHAPTERS 2 - 4:

1. CHARACTER: Match Brian's emotions with examples from the first two chapters. (0.5 marks each)

- | | |
|----------------------------------|--|
| ___ a. Bitter | i. The very core of him, the very center of Brian was stopped and stricken with a white-flash... so intense that his breathing stopped. |
| ___ b. Cautious | ii. Now Brian sat, looking out the window... |
| ___ c. Embarrassed only slightly | iii. He moved around in the seat, feeling ridiculous. |
| ___ d. Confused | iv. Brian shook his head. "I'd better not." |
| ___ e. Fear | v. How he hated lawyers who sat with their comfortable smiles... |
| ___ f. Curious | vi. "Please," Brian said. But did not know what or who to ask. |

/3

2. ANALYSING THE NOVEL - Answer the following questions in complete sentence form. Give examples from the story to support your answer.

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a. Describe the secret that was "like a knife cutting into Brian." Why was this thought so upsetting to him?

b. Predict what Brian might do to save himself. What would be your first priority? Explain.

/4

3. AUTHOR’S USE OF LANGUAGE: Adverbs help to describe a verb or another adverb. You’ve learned to enhance your own writing with adverbs. Gary Paulsen also uses them effectively in *Hatchet*. Remember, an adverb often ends in “ly”. Underline the adverb with a single line and the word(s) it modifies or describes with a double line. The first one is done for you.

- a. He desperately needed a lake right in front of the plane.
- b. This caused the plane to slow dramatically.
- c. He was momentarily blinded.
- d. His forehead felt massively swollen.
- e. The mosquitos and flies attacked the new soft flesh of his back so viciously that he pulled his shirt down.

/4

4. PERSONAL RESPONSE - (Response options: Writing / Audio or Video Recording)

CHOOSE ONE: (Marks: 4-point scale – 4 = Wow! Very detailed, thoughtful, insightful. 3 = fully meets expectations – some detail and explanation to support thoughts, 2 = minimally meets expectations, 0-1 not meeting expectations)

- a) Brian compared the mosquitos to vampires. Can you think of any other things to which these insects might be compared? Explain your ideas.
- b) In Chapter 4, Brian mentions that mosquitos were an unexpected problem for him. Interview a naturalist or someone who has spent

