Name:
 Date:

Novel Study ~ Hatchet

Reader Responses: Chapters 5 – 8

Marks:

AFTER YOU READ CHAPTERS 5 - 6 /11

AFTER YOU READ CHAPTERS 7 - 8 /8

Total: /19

Percent: _____

AFTER YOU READ CHAPTERS 5 -6:

1. ANALYSING THE NOVEL: (Marks: 4-point scale -4 = Wow! Very detailed, evidence of inferencing, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

a. What mood or atmosphere do you think the author is attempting to create in the introduction to chapter five by using such expressions as "hammered open" and "unbelievably viciously thirsty"?

b. When Brian finally started to recover, what did he find was his highest priority need?

c. How does this show Brian's ability to manage stress and persevere in difficult situations? (personal awareness and responsibility)

d. Literary Device: **Foreshadowing** is an author's way of hinting about what might happen later in the story. Find what you think might be an example of this device and describe what you think it might be foreshadowing.

2. TRUE OR FALSE: Circle whether the following statements are true or false. If you choose false, write correct the statement on the below the incorrect statement.

a. Brian decided to stay near the lake because he thought the wrecked plane might be spotted by someone flying overhead.	T / F
b. Brian's shelter had been formed years ago by a flood which covered the area.	T / F
c. After discovering his shelter, Brian realized that his next most Pressing need was finding something to eat.	T / F
d. Getting a drink of water from the lake helped to ease his hunger.	T / F
e. He was attracted to the berry bushes by a flock of excited birds.	T / F

3. PERSONAL RESPONSE - (Response options: Writing / Audio or Video Recording / Drawing)

(Marks: 4-point scale -4 = Wow! Very detailed, evidence of inferencing, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

CHOOSE ONE:

a) Literary Devices: Point of View

The term "**point of view**" refers to the voice that is telling the story in a work of fiction.

- **First Person Narrative** A story which is narrated by a person directly involved in the action. This gives the story a real sense of immediacy but often limits the reader's vision.
- Third Person Narrative The author or a person observing the story, not a character, is telling the story. You will see the word "he" and "she" used by the narrator. Third person narrative has the advantage of being able to offer many viewpoints at the same time.

i. Go back and skim read chapter five to tell what point of view the author has chosen for **Hatchet**.

ii. Do you think the author made a good choice of "voice for his story"?

iii. Explain possible advantages or disadvantages.

b) Brian is inspired by this statement he remembers his former teacher, Mr. Perpich telling the class: "You are your most valuable asset. Don't forget that. You are the best thing you have."

i. Think of a time in your own life this may be true.

ii. Think of a time in your own life when this was not true.

iii. Explain possible advantages or disadvantages of this kind of thinking.

c) Gather details used to describe Brian's shelter. Sketch and label a detailed diagram of Brian's shelter based on the description in this chapter.

Choice: ____ (A, B, or C)

Drawing: (insert a blank page after this page if you are choosing drawing). /4

TOTAL FOR THIS SECTION

Now you are ready to read chapters 7 and 8.

AFTER YOU READ CHAPTERS 7 - 8:

1. ANALYSING THE NOVEL:

(Marks: 4-point scale -4 = Wow! Very detailed, evidence of inferencing, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

a. What effect did eating so many berries have upon Brian?

b. Brian discovered what he believed to be the most important rule of survival. Explain it.

c. Chapter 8 might be divided into two segments entitled **The Porcupine** and **The Dream**. Summarize each section in 3-4 sentences.

The Porcupine:

The Dream

	/-
2. CONFLICT: Give and explain an example of each of the following typ conflict from the story so far. (Point form is fine.)	es of
a. Person versus nature:	
b. Person versus society:	
c. Person versus person:	
d. Person versus self:	
e. Person vs. technology:	

/4

/8

TOTAL FOR THIS SECTION

Submit your Readers Responses for Chapters 5 - 8. Now you are ready to read chapters 9 and 10.